

## Contents

MACIEJ JABŁOŃSKI (The Adam Mickiewicz University in Poznań) <i>“New Musicology” Paradigm. Some General Remarks</i> .....	7
PATRICK McCRELESS (Yale University, New Haven) <i>Rethinking Contemporary Music Theory</i> .....	27
SUMANTH GOPINATH (University of Minnesota, Minneapolis) <i>The Social Movement in the New Musicology and Marxist Music Studies</i> .....	73
JAMES R. CURRIE (University at Buffalo) <i>The Context of Freedom: Towards a Political Critique of Postmodern Musicology</i> .....	97
MICHAEL L. KLEIN (Temple University, Philadelphia) <i>The Limits of Interpretation?</i> .....	121
JANET SCHMALFELDT (Tufts University, Medford) <i>“Coming Home”</i> .....	139
MARTHA M. HYDE (University at Buffalo) <i>Semiotics and Form: Reading Kurtág’s “Kafka Fragments”</i> .....	185
SARAH REICHARDT (The University of Oklahoma, Norman) <i>The End that is no End: Cadences and Closure in Shostakovich’s Sixth String Quartet</i> .....	209
JOHN COVACH (University of Rochester and Eastman School of Music) <i>We Won’t Get Fooled Again: Rock Music and Musical Analysis</i> .....	225

CYNTHIA FOLIO

ROBERT W. WEISBERG (Temple University, Philadelphia)

*Billie Holiday's Art of Paraphrase:*

*A Study in Consistency* ..... 247

JAMES BUHLER

DAVID NEUMEYER (The University of Texas at Austin)

*Music - Sound - Narrative: Analyzing Casablanca* ..... 277