Contents

MACIEJ JABŁOŃSKI (The Adam Mickiewicz University in Poznań)
“New Musicology” Paradigm. Some General Remarks ........... 7

PATRICK McCRELESS (Yale University, New Haven)
Rethinking Contemporary Music Theory .......................... 27

SUMANTH GOPINATH (University of Minnesota, Minneapolis)
The Social Movement in the New Musicology
and Marxist Music Studies ............................................. 73

JAMES R. CURRIE (University at Buffalo)
The Context of Freedom:
Towards a Political Critique of Postmodern Musicology ...... 97

MICHAEL L. KLEIN (Temple University, Philadelphia)
The Limits of Interpretation? ........................................... 121

JANET SCHMALFELDT (Tufts University, Medford)
“Coming Home” ............................................................. 139

MARTHA M. HYDE (University at Buffalo)
Semiotics and Form:
Reading Kurtág’s “Kafka Fragments” ............................... 185

SARAH REICHARDT (The University of Oklahoma, Norman)
The End that is no End: Cadences and Closure
in Shostakovich’s Sixth String Quartet .............................. 209

JOHN COVACH (University of Rochester and Eastman School of Music)
We Won’t Get Fooled Again:
Rock Music and Musical Analysis .................................... 225
CYNTHIA FOLIO
ROBERT W. WEISBERG (Temple University, Philadelphia)

*Billie Holiday’s Art of Paraphrase:
  A Study in Consistency* ............................................. 247

JAMES BUHLER
DAVID NEUMEYER (The University of Texas at Austin)

*Music – Sound – Narrative: Analyzing Casablanca* ......................... 277