

Contents

<i>Contributors</i>	7
<i>From the Editors</i>	11
EDWARD JACEK GORZELAŃCZYK (Bydgoszcz), PIOTR PODLIPNIAK (Poznań) <i>Some remarks on the biological nature of musical universals</i>	13
ROBERTAS BUDRYS, IRENA WISZNIEWSKA (Kaunas) <i>Vocal performance scales in the traditional music of Lithuanians and neighboring nations</i>	27
DANUTA JASIŃSKA (Poznań) <i>The role of folklore and quotation in Wojciech Kilar's Siwa mgła [Hoary fog]</i>	55
MARCIN GMYS (Poznań) <i>A postmodern memento mori for the end of the century? Remarks on Thomas Adès's Powder Her Face</i>	69
RYSZARD DANIEL GOLIANEK (Poznań) <i>Playing with national history: Andrzej Żuławski's film version of Boris Godunov</i>	89
EWA SCHREIBER (Poznań) <i>Genius in society. The case of Mozart and Beethoven</i>	99